



Sven Ehmann

Is a creative director based in Berlin/Germany. He develops concepts and contents across all media with a focus on print, digital and environments.

Since 2002 he edited more than 40 publications for international art and design book publisher Gestalten (www.gestalten.com) on subjects such as furniture design, food, interactive environments, bike culture and information graphics. Since last year he also co-curates the product range and workshop program for the newly opened Gestalten Space in Berlin.

In the past, he developed curatorial concept for exhibitions on design talents, sneakers, photography, contemporary porcelain and chemistry, and worked on the redesign for Italian architectural magazine Domus in 2008 with design studio onlab.

His personal projects include the publishing platform, etc., publications, which aim at promoting the idea of the designer as an author of serious contents. Sven lectures and gives workshops on a regular basis about innovation, concept development and visual storytelling.